



present:

Healing Together: Lullaby Project Celebration Concert

Sunday, July 24 at 3 pm

Howl at the Moon by Ellen

Mi Corazón by Lexi

Maxi Poo by Adorian

When I Think of You by Kim

Poquita Para by Shelley

You Come from Me by Hannah

Medicine Woman by Kelli

A Mother's Love by Sydney

When We're Together by Ellen

My Baby Forever You'll Be by Jess

Isabella by Mama

Rest Your Eyes by Star

Rise Now, Beloved Child by Marianne Donahue Perchlik

Buddha and the Storm by Jennifer

Draw The Moon Down by Shannon

Lullaby by Cassie

Estella by Anna

Breathing You In by Eve

Precious Little Things by Carmen

Musicians:

Mary Bonhag: vocals, fiddle, shakers

Jacqueline Kerrod: harp

Colin McCaffrey: vocals, guitar, mandoline

Marianne Donahue Perchlik: vocals, harp, guitar

Evan Premo: vocals, double bass

Andric Severance: vocals, keyboard

ARTIST BIOS

Mary Bonhag (soprano) captivates audiences around the country with her “marvelous versatility” and “supple, expressive” voice (*San Antonio News*). As a new music specialist, Mary was featured on Resonant Bodies Festival and has sung with 21st Century Consort and San Francisco Contemporary Players. She has premiered or commissioned works by Lembit Beecher, Susan Botti, Evan Premo, Shawn Jaeger, Eliza Brown, Evan Chambers, and C. Curtis Smith. In demand from Carnegie Hall to rustic barns, Mary connects with audiences, drawing them deeply into the music. She frequently performs with Aizuri Quartet, Aeolus Quartet, Decoda, Spektral Quartet and has been featured across the country at chamber music festivals. She is co-Artistic Director of Scrag Mountain Music with her husband, composer/ double bassist Evan Premo.

Classically trained from the age of 9, South African harpist **Jacqueline Kerrod** (harp) has worked at the highest level in the classical, pop, free jazz and improvised music worlds. Her debut solo record “17 Days In December” (2021) released on LA-based label Orenda Records was noted as a best debut 2021 by The New York City Jazz Record and selected as an album to listen to by *JazzIs Magazine* (December 2021). She has toured nationally and internationally with composer and multi-reedist Anthony Braxton, both in duo and as part of his ZIM music ensemble. Their live duo recording was released on Italian label I dischi di Angelica (2020). She was a founding member and co-songwriter of the pop duo Addi & Jacq, who were winners of NYC's Battle of the Boroughs WNYC 2015, and toured her show “Harps Uncovered” featuring vocalist Hannah Sumner through twelve states of the US. She has played principal harp with top orchestras and performed with elite chamber groups, contemporary music ensembles, and pop superstars including Anohni, Rufus Wainwright and Kanye West.

Colin McCaffrey (multi-instrumentalist) is an award winning record producer, composer, songwriter, and session musician originally from Westminster, VT. With a BA in Music Composition from Berklee College of Music, he has scored works for documentary and feature films, commercials, dance productions, choral groups, sacred and children’s music. Colin has produced hundreds of recordings for regional artists, as well as audio books and podcasts. Production clients include Mallets Bay Records, Cumbancha Records, Myra Flynn, Patti Casey, Anais Mitchell, ReBop Records, Ellipsis Arts, Moving Light Dance Company, Capitol Grounds, Circus Smirkus, CVMC, Onion River Sports and many more. Colin has led songwriting workshops and residencies, musical productions and school outreach for the past 30 years in central Vermont and beyond. As a songwriter, he was a finalist in the USA Songwriting Competition in both 2010 and 2021 and won first prize in 2012 for best jazz song and first prize Bluegrass category in the 2009 Chris Austin Songwriting Contest. He is staff recordist and engineer for the Vermont College of Fine Arts MFA in Music Composition residencies in Montpelier, VT. Colin resides in East Montpelier with his wife, young adult fiction author Laura Williams McCaffrey.

Marianne Donahue Perchlik (multi-instrumentalist) has been writing songs for thirty five years. She has recorded three full length collections of original work as well as other releases inspired by life experiences, world events, and often by her life as a parent. Several of her songs have been featured on the "Women of Substance" podcast. In addition, Marianne is a trained and experienced Waldorf teacher and a parent educator who has been serving the Vermont community for over thirty years, offering childbirth classes, doula service, birth healing, parent education as well as classroom teaching of both adolescents and young children. Marianne helped lead two conferences on the Twelve Senses in 2020 and 2021 exploring the role of voice, artistic work and community engagement in human health and development. She is a singer and a soloist in the Montpelier Community Gospel Choir. Marianne is mother of three children and lives in Marshfield Vermont with her husband Andrew.

Evan Premo (double bass/composer) creates heart-centered music that inspires audiences and musicians alike. His music has been commissioned by the Pittsburgh Symphony Chamber Orchestra, River Town Duo, Owen Dalby, the International Society of Bassists, Diana Gannett, Paul Dwyer, The Pine Mountain Music Festival, Capitol City Concerts, and the Montpelier Chamber Orchestra. Evan is a member of Decoda with which he has performed in residencies around the world. As a member of Ensemble Connect, Evan has performed in concerts at Carnegie Hall and participated in residencies in Spain and Germany. As a chamber musician, he has performed at summer music festivals throughout the country. Evan resides in Vermont where he is active teaching and performing and is Founder and co-Artistic Director of Scrag Mountain Music with his wife, soprano Mary Bonhag. He is also Founder and Artistic Director of Beethoven and Banjos, a residency that brings together folk and classical musicians for cross-genre concerts in the Upper Peninsula of Michigan.

Andric Severance (piano) is a pianist, teacher, singer, and composer in Vermont. He can be heard in the Quarry Project, High Summer, Myra Flynn Band, and as a solo performer. When he’s not making music, he’s paddling on a lake or walking in a forest.

PROJECT PARTNERS

Scrag Mountain Music is a 501(c)3 based out of Marshfield, Vermont led by co-Artistic Directors Mary Bonhag (soprano) and Evan Premo (double bass/composer) that offers world-class chamber music to communities throughout Vermont through “pay what you can” public performances, school engagement programs, open rehearsals, pop-up concerts, and other accessible musical offerings. Scrag’s mission is to connect communities in Vermont to classical music in a powerful way by presenting innovative, interactive, and affordable programs of top-tier chamber music. Four to eight times a season, Scrag invites guest artists to participate in carefully curated week-long artistic residencies comprising rehearsals, community engagement programs, and public performances. scragmountainmusic.org

The Vermont Network Against Domestic and Sexual Violence, Vermont’s federally recognized state coalition of domestic and sexual violence programs, is a non-profit organization committed to uprooting the causes of violence and building a world free from oppression where all people can thrive. The Vermont Network supports 15 member organizations and their work with survivors of domestic and sexual violence through programming that supports direct services locally and statewide, provides training and leadership development, focuses organizing and generates social change campaigns, and changes public policy. The Network’s Healing Together Project seeks to enhance opportunities for healing and connection and improve community responses for children, youth, and parents who have experienced domestic violence, trauma, addiction, and incarceration. The project supports trauma-informed advocacy services at two local domestic violence programs - Voices Against Violence and Umbrella, Inc. The project also supports transitional and long-term advocacy, parenting support, and education for incarcerated and re-entering mothers and their children and caretakers through two programs that work with women and families impacted by incarceration - DIVAS and Kids-A-Part Program. In addition to the Lullaby Project, advocates across the project offer *A Window Between Worlds* expressive art workshops as well as a mental health engagement opportunity for parents with children under six through the BRANCH pilot with clinical partners Local and state level collaborative teams who meet regularly to strategize system responses and engage in cross system learning opportunities.

Writers for Recovery provides writing workshops, trainings, and talks to recovery groups, residential treatment facilities, and recovery organizations. Writers for Recovery helps people discover the power of the written word to process trauma, build self-esteem, and support healthy, sustained recovery. Participants in Writers for Recovery workshops write deeply personal stories of struggle and perseverance, doubt and inspiration, and the slow but steady work of renewal and healing. They share their stories with the public through literary readings, the Writers for Recovery blog, and our print anthology, *One Imagined Word at a Time*.

Umbrella’s mission is to cultivate a Northeast Kingdom where all people thrive free from abuse and oppression. Umbrella’s Advocacy Program serves domestic and sexual violence survivors in Essex, Caledonia and Orleans counties through a 24-hour hotline; emergency shelter; legal advocacy; youth advocacy; and a supportive culinary arts vocational training for women in transition. The Family Room, a program of Umbrella, offers supervised visitation and exchange services for parents seeking to establish or rebuild relationships with their children.

Voices Against Violence provides services to victims/survivors and their children impacted by domestic and sexual violence and stalking in Franklin and Grand Isle Counties. Voices strives to meet the needs of all people experiencing gender-based violence, by providing emotional support, information/referral, advocacy for housing (shelter and transitional), economic concerns, children/youth services, civil and criminal legal matters, and medical and hospital care. Voices also provides community outreach, education, and training; engages in social justice efforts; and provides supervised visitation and monitored exchanges through the All About Kids Visitation Center.

Lund Kids-A-Part’s mission is to minimize trauma experienced by a child experiencing parental incarceration. Their services include Enhanced Case Coordination for mothers, children, and caregivers in collaboration with community and state based systems; Parenting Program services at CRCF which include individualized support for pregnant and parenting women, phone calls and video visits to children and caregivers, group and therapeutic, educational, and activity groups; and Community Case Management which supports and advocates across systems for children of incarcerated parents and their caregivers as they deal with the impact of parental incarceration.

DIVAS (Discussing Intimate Violence and Accessing Support) has as its mission to provide confidential, survivor-centered, and trauma-informed advocacy, education, and support for criminal justice-involved survivors of

domestic and sexual violence and human trafficking. DIVAS achieves this by creating space for voices unheard and under-heard, collaborating and coordinating responses and services alongside Vermont Department of Corrections (VTDOC) and community partners, and serving as a catalyst for systems change. DIVAS' purpose is to strive to serve "The Last Vermonter" ensuring freedom from abuse, disease, discrimination, and poverty with a vision of an equitable society and balanced world.



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PROJECT SUPPORTERS

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SCRAG 2021-22 SEASON SUPPORT

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For the full list of Scrag Mountain Music donors, please visit: scragmountainmusic.org/donate